



ROMANCE

SANS PAROLES

POUR



PAR

HENRI RAVINA

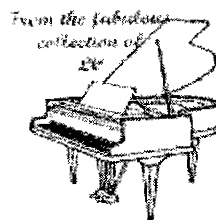


12839

Op. 27

L. 2. 50

Milan P. Lucca



ROMANCE

SANS PAROLES

H. RAVINA Op. 27.

à M^{lle} Marie DUCHÉ

(♩ = 92) RITORNELLO

La mano sinistra sola

ritard.....

Cantabile

dolce e espressivo
ROMANZA (♩ = 80)

appassionato

dim. *ppp* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

agitato e cres. *ff* *stargando* *tutta forza* *fff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

calmato *(♩ = 100) Amorosamente* *p*

Ped. *Ped.* *Ped.* *Ped.*

mf *cres.* *f* *riten.* *riten.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

ff *7* *riten.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

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Armonioso
una Corda

pp *cres*

Ped.

Ire Corde

F *dim* *p* *cres*

Ped.

ff *cres*

Ped.

con impeto e marcatissimo

fff

Ped.

Ped. Ped. Ped. Ped. Ped.

pp ritard. *dim.*

Ped. Ped. Ped.

I. Tempo

ppp

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Musical score system 1: Treble and bass staves with complex chords and arpeggios. Pedal points are marked with "Ped." and diamond symbols. Dynamics include "con forza" and "tr." (tremolo). The word "stridente" is written above the treble staff.

Musical score system 2: Treble and bass staves. Treble staff has "FFF" and "FF" dynamics. Bass staff has "trem." and "Ped." markings. The word "grandioso" is written above the treble staff.

Musical score system 3: Treble and bass staves with sustained chords. Pedal points are marked with "Ped." and diamond symbols. The word "una Corda" is written above the treble staff.

Musical score system 4: Treble and bass staves. Treble staff has "leggeriss." and "P" dynamics. Bass staff has "6" and "9" markings. The word "dim" (diminuendo) is written above the treble staff.

Musical score system 5: Treble and bass staves. Treble staff has "9" and "PP" markings. Bass staff has "6" and "PPP" markings. The word "estinto" is written above the treble staff.